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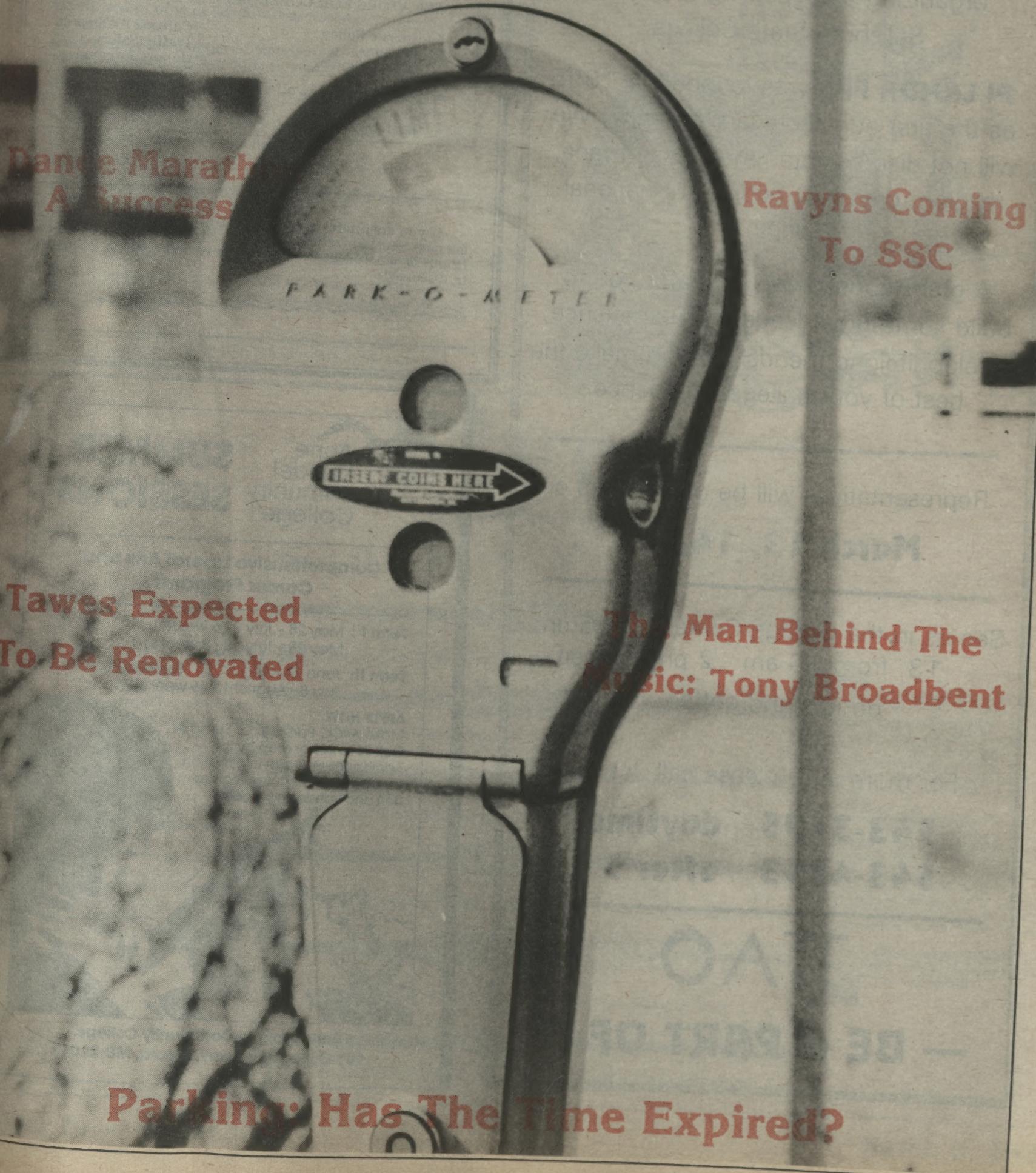
Vol. XII Issue 8

March 6, 1985

NEWSMAGAZINE

Salisbury State College

Salisbury, Maryland



Dance Marathon
A Success

Ravyns Coming
To SSC

Tawes Expected
To Be Renovated

The Man Behind The
Music: Tony Broadbent

Parking Has The Time Expired?

ATTENTION : MALE STUDENTS

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March 13, 14, 15

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13 from 10 am - 2 pm for free
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For more info, please call John at

543-3495 daytime
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ΠΛΩ
— BE A PART OF IT

If you are interested in running for any of the positions listed below, sign up in the Student Senate office located in Tawes Hall Room 110, (ex. 6183).

EXECUTIVE OFFICES
*Student Senate President
*Vice President Senate Affairs
*Vice President Academic Affairs
*Vice President Student Affairs
*Secretary

SENATORS FOR COLLEGE FORUM COMMITTEES

*Academic Policy
*Admissions/
Readmissions
*Athletics
*College Curriculum
*College Judicial Board
*Cultural Affairs
*Traffic/Safety
*Honors Programs
*Student Affairs
*Residence Judicial Board

If you are interested and want to find out more, come to the next Senate meeting: March 11, at 4 p.m. in the Chesapeake Room of the College Center. Elections and Alcohol Policy will be discussed.

Ted Kadala's

CAMPUS OUT OF FOCUS

Only 47 days of classes until 500 seniors (hopefully) receive their diplomas and complete a crucial stage of development in their lives. Although the next 47 days are supposed to be the most productive months of a college student's career, many students, as well as professors, Senioritis is a physical and mental state that affects senior students usually between the months of April and June. Symptoms include laziness, sleepiness and happiness.

The following questions will help a senior decide whether or not they have this painful, incurable disease.

1. Do the scores of your last few tests resemble the speed limit in the immediate area?
2. Is calculating the number of Mondays left in the semester (9) the hardest math calculation you've done all year?
3. Have you become a qualified critic of the NBC, ABC, and the CBS late night movies?
4. Are the hours between 1 and 4 p.m. considered "siesta time"?
5. Do you resent classes before noon?
6. Are you considered a regular at the Flying Club?
7. Is the most intense research project you've done in '85 to find out who has yesterday's class notes?
8. Is lunch your favorite time of day?
9. Are you starting to take side trips to Ocean City four times a week?
10. Does it make you feel any better knowing that if you have answered yes to any of these questions things are only going to get worse when spring really arrives?

These are just a few symptoms of senioritis, but don't worry as of March 6 at 6 a.m. there are only 67,680 minutes left in the semester.

Salisbury State College
presents

LUCIEN STRYK

Poetry Reading

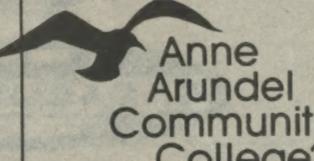
TUESDAY, MARCH 12

8:00 PM

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Flyer

NEWSMAGAZINE Salisbury State College

Salisbury, Maryland

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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located in Tawes Hall, room 102.

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The Flyer welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The Flyer reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to the Flyer, Salisbury State College, Salisbury, Maryland 21801, Phone 543-6191.

EDITORIAL

Parking Problems Prevail

Just when you thought the parking issue was dead, the *Flyer* devotes a cover story to the problem. Actually, the problem has never gone away. The system for parking sticker distribution has continually made it impossible, or at least inconvenient, for students to park. Lack of parking space has also been a major concern.

Now that funding has finally been approved for the new dormitory and college center and that temporary modular homes will be installed to ease the housing crunch, the campus wide construction can only make the parking situation worse.

The College has developed some ideas about utilizing the wasted space in the circles near Maggs and Chesapeake dorm. Expanding Devilbiss lot is an option, and administrators are also trying to convince local businessmen to allow students to park in their lots.

However, there are problem areas that haven't been addressed. Assuming the modular home construction will begin this spring in order to be ready by fall, the construction vehicles are more than likely going to park in the Allenwood lot.

Along these same lines, the crewmen and construction vehicles working on the new college center are going to have to park in the Allenwood lot. While these may only be temporary situations, the congestion in the parking lot is going to create havoc and take valuable spaces away from students.

And if, as Vice President Joseph Gilbert said, the 140 students (most of whom will be upperclassmen with cars) living in the modular homes will be parking in the existing Allenwood lot, what happens to the displaced commuters and underclassmen who currently park there?

Traveling to the north end of campus now, one has to wonder where the residents of Chesapeake B are going to park. Removing the concrete circles from in front of Chesapeake isn't going to create enough space, yet Gilbert has said the track and athletic fields on the corner of Route 13 and College Avenue won't be touched.

Gilbert and Public Safety Director Jim Phillips have said there will be adequate parking for returning and new students next fall. But, the problem with this line of thinking, and with a lot of planning that goes on at the College, is that it is short sighted. What's going to happen five



years down the road? SSC never seems to confront a problem unless it has reached a critical stage.

Beautification of the school grounds was a noble idea, establishing an expanded school of business is a worthy cause as is any attempt to improve academics, but let us not turn our backs on some of the practical, physical and spatial problems of the College.

Letters To The Editor

Food Service?

Dear Editor:

According to Food Service, the Dining Hall is open from 11:30 to 1:15 p.m. for lunch on weekdays. My experiences, however, have caused me to question these hours.

I have ventured into the Dining Hall at 1 p.m. on two occasions. The treatment I received both these times prompted this letter. On the first occasion the day's lunch was grilled cheese sandwiches; but I was told "we're out of them," and left to choose between chili and "I don't know what it is." Neither looked appetizing, so I made a sandwich from what was left on the "sandwich bar," which, by the way, contained American cheese.

I took all of this on the chin until I was leaving around 1:30 p.m. The Food Service employees were coming out for their lunch and at least two of them had grilled cheese sandwiches which were obviously taken from the serving line before students had an opportunity to get them.

On my next 1 p.m. venture, I encountered the same problem. This time, however, lunch was minute steaks and the alternatives were worse than they were the previous time. I again resorted to the sandwich bar only to find it as bare as Mother Hubbard's cupboard.

Anyway, I ate my hundredth salad of the month while I curiously waited for 1:30 p.m. to arrive. The

seconds ticked away until, sure enough, some Food Service employees sat down to a lunch of . . . minute steak sandwiches.

Since all student complaints are gene ally answered with a stunning Food Service explanation, I am asking for another one here. I think a person should be able to eat the item on the menu if he arrives within the posted time.

Also, employees sh ould have to wait until all students are served before they eat the menu items. (Their desire to eat the menu items proves a point; they d n't w nt to eat the alternatives either!) This could be why they were "out" of the menu items in the first place.

I now pose a final issue. Food Service is supposed to be providing a service, as its name implies. In my experience with business, services try to satisfy the customer as best they can under all circumstances.

The main problem combatted by services anywhere waiting in line, and this is certainly a problem in the dining hall during peak times. I know all about limited employees on hand during off-peak hours; and I know about serving food and providing a service to hundreds of people because I managed 10 people in a busy restaurant and catering service for 3 years.

We don't need additional student employees—we need the Food Service employees who are always seen standing around and doing nothing to help serve or to keep the student employees supplied so they can keep the line moving. Do their contracts specify that they don't

have to help serve?

I know things can be done to improve service. I've even heard some student employees say so. If you call yourself a service, live up to it. Otherwise change your name. Maybe "Food?" would be more appropriate than "Food Service."

Dave Ritterpusch
Choptank resident

Student Bothered By Drilling

Dear Editor:

This is not a friendly letter. I think I can say that I am writing this on behalf of the Chester Hall residents. The other day I came back from class to find workmen in my room. They said, "I hope you don't have anything to do because we are going to be here awhile and by the way we're going to drill a hole in your ceiling."

I asked them what they were doing. They told me that a heating system was being installed. I asked why it wasn't done over break. I know people were living in this building over break, but there was about one week when nobody was here. They told me that they were working in Holloway Hall so the administration w ouldn't get too disrupted. Well, who is paying to go here the students or administration? I know the workmen are only doing their job so I can't blame them.

Helen Stoeckert
Chester Hall Resident

Thanks!

To: SSC "Ski Club",
The FSC "Surf Club" would like to thank you for a well spent weekend. It's people like you who give SSC a kind of name to be proud of. We would also like to commend you on your strength and willpower. You were perfect gentlemen. We look forward to coming for the arf competition. See ya soon.

FSC Surfers

Briefly Stated Briefly Stated Briefly Stated Briefly Stated Briefly Stated Briefly Stated

Symposium

The Philosophical Society's 5th Annual Spring Symposium will be held beginning at 9:30 a.m. Saturday, March 9 in Caruthers Hall, Room 122. SSC Philosophy professor Jerome Miller describes the symposium as an ambition "to stimulate intellectual reflection and shed philosophical light on some controversial and timely topic." The focus for this year's symposium is "God and the Evolving Universe."

Speakers will include Dr. John Haught, Professor of Religious Studies at Georgetown University; Dr. Thomas Ommen of Villanova University; Dr. Edward Steffes of the SSC Sociology Department; Dr. John Tyvoll of the SSC Chemistry Department; and Dr. Andrew Pica of the SSC Physics Department.

Poetry Reading

A poetry reading by the acclaimed Lucien Stryk will be held on Tuesday, March 12 at 8 p.m. in Caruthers Hall Auditorium. Mr. Stryk currently teaches poetry, creative writing and Oriental literature at Illinois University. His poems, essays and translations have appeared in countless publications including *American Poetry Review*, *The Nation*, *Saturday Review* and the *Quarterly Review of Literature*. Most recently, he is represented in the 4th edition of *Contemporary American Poetry*.

Wilderness Protection

An interest meeting for the Environmental Work Force will be held March 11 at 7:30 p.m. in the College Center. The organization provides manpower to local and regional wilderness areas for various types of activities aimed at preserving and safeguarding natural areas under developmental pressure. All those interested in the future of wilderness and humanity itself should attend. Contact Kris Nystrom at 742-1895 or 543-6197 for more information.

Shuttle

The Motor Pool has recently been able to provide a service to the Intramural/Recreation Department, by transporting students to a number of local activities, and the Alpha Sigma Tau sorority, by transporting members and their guests to a social at the Civic Center.

These groups made use of the shuttle bus when either no other vehicle was available or convenience dictated the transportation of a large number of people. This service is limited to local travel and by the shuttle's daily schedule, but the opportunity to ease the confusion of transportation to local activities is available.

Arrangements for the shuttle's use can be made by contacting Leland Smith or Billy Bowen at the Motor Pool, ext. 6210.

Concerts

Salisbury State College is pleased to announce the appearance of the acclaimed MARIA MORALES SPANISH DANCE COMPANY on Wednesday, March 20 at 11 a.m. in Holloway Hall Auditorium.

Maria Morales and her dancers are well known to Baltimore audiences through their successful appearances with the Baltimore Symphony Orchestra, Baltimore Opera Company, television, schools, colleges and festivals. Miss Morales, Artistic Director, is internationally known as a dancer and a choreographer. She currently is a faculty member of the Peabody Preparatory Dance Department and has trained all of her dancers as well as choreographed all the dances.

Speakers will include Dr. John Haught, Professor of Religious Studies at Georgetown University; Dr. Thomas Ommen of Villanova University; Dr. Edward Steffes of the SSC Sociology Department; Dr. John Tyvoll of the SSC Chemistry Department; and Dr. Andrew Pica of the SSC Physics Department.

Poetry Contest

International Publications is sponsoring its Spring Concours 1985 National College Poetry Contest and is looking for entrants. The contest is open to all college students desiring to have their poetry anthologized. Contest winners as well as other selected poets will have their work published in the upcoming *American Collegiate Poets* anthology.

All entries must be original works and unpublished. There is no restriction on theme or form, though poems shouldn't be longer than 14 lines. Each poem must be typed, double spaced, on a separate sheet of paper and should bear the name, address and college of the author. Entrants should keep copies of their poems since they will not be returned. International Publications retains the right to first publication for accepted poems. Entries must be postmarked no later than March 31. There is an entry fee of \$1 for the first entry and 50 cents for each additional poem. Entrants shouldn't submit more than 10 poems.

Send check or money order to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Medical Careers

The next meeting of the Medical Careers Club will be tonight at 7 p.m. in Devilbiss 322. The guest speaker will be Ellen Suber.

Suber will describe career opportunities in pharmacy. All students interested in any health career are encouraged to attend.

FLYER STAFF MEETING

Wednesday March 6, 1985

8:00 p.m.

Bus Discounts

Trailways Lines, Inc. has announced that no round trip fares will exceed \$98 for persons presenting a college identification card at the time of purchase. And students who are traveling from, and returning to, Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia or West Virginia will pay no more than \$84 for their round trip tickets.

The \$84 round trip fare being offered from 11 southern tier states is in effect through June 15 for both sale and transportation. The \$98 round trip fare being offered from all other Trailways origin points is good for sale through either April 15 or April 30, and on transportation through either April 30 or May 15, depending on the state.

Students are urged to contact their local Trailways terminal or agent for specifics on the new fares.

French Films

The Student Senate and the French Club will sponsor two French films on campus this semester. *Cousin, Cousine* will be shown Thursday, March 7 and *Alexandre le Bienheureux* will be shown Wednesday, March 13, in the third floor south lounge of Holloway Hall at 7 p.m. The films are in French with English subtitles.

Food Service Message

The Food Service Committee would like to inform all students about its new ideas for the spring semester.

Chairman Candy Swift said the committee has placed a bulletin board in the Dining Hall to keep students informed about nutrition and upcoming Dining Hall events.

A Comment Box has also been set up next to the bulletin board to take serious comments of suggestion regarding food services. The Food Service Committee wants student help to improve their service to the campus services.

European Trip

Robert Berry, of the history department, will be conducting a study tour of Czechoslovakia for two weeks this summer, May 27-June 10. The tour is being offered in conjunction with a course on Czech history and culture.

Participants in the tour will have several class meetings before departure. An interest meeting has been scheduled Thursday, March 7 at 3:30 p.m. in Holloway Hall 223. Anyone interested in further trip details is invited to attend or to call Berry at 543-6248.

Gilbert Says Tawes Will Be Renovated

TED PALIK

SSC Vice President Joe Gilbert said that Tawes inevitably will be renovated to house several academic departments and that a program is currently being developed to identify those academic components that will be housed in the building.

"You probably won't be able to recognize Tawes anymore," Gilbert said.

He mentioned probable candidates to be housed in the new Tawes and their reasons for relocation: the art department, because of inadequate teaching facilities in Holloway Hall basement and Annex; music department, because of a lack of practice rooms and choral and bandroom space; theatre program, because of a need for more space; computer center, because of the large volume of students and teachers who use the center and because computers will be used more by all academic departments; and military science ROTC, already housed in Tawes.

Gilbert said he expected the total renovation and construction to be completed by Fall 1989, about one year after the completion of the new College Center and two years after the new dormitory.

Gilbert estimated the cost would be somewhere between \$5-\$6 million. The project will be funded entirely by the State of Maryland, so no student fees will be charged.

Gilbert said that the whole idea of Tawes being expendable as far as physical education goes stemmed from the notion that Maggs Gym could better utilize its existing space.

"SSC had inadequate room for music and art and the planning Board told us we had too much room for physical education," Gilbert explained. "Then the physical education department said it could utilize Maggs more efficiently for athletic events. So, the decision to renovate Tawes was one of a combination of people, departments and facts."

As a result Stanton Leggett, an independent consultant, was hired to evaluate academic space on campus and to organize and run the actual Tawes renovation.

Leggett's proposal will be submitted to the Planning Board and then must be approved by the state legislature.

Meanwhile, Director of Intramurals Grady Armstrong implemented a procedure to deep statistics on who uses Tawes Gym.

"The statistics are used to show what type of impact it would have on Maggs if Tawes were closed to any athletic activity," Armstrong said. "The physical education department and Intramurals are almost assured that Tawes is not going to be an athletic facility in the future."

Armstrong cited as evidence the fact that the Intramurals office is now located in Maggs Gym, rather than in Tawes where it used to be.

Armstrong listed some ways to better utilize athletic time for students in Maggs. One possibility is to place two sets of curtains in the main gym which could act as dividers, making it possible to have three separate activities going on at the same time.

"This type of arrangement would work out better for, say, the basketball team, intramurals and students with free time who would be able to use the gym," Armstrong said.

He also mentioned that the second floor gym could be used for more activities that it is at present. "If the gymnastics equipment were moved out we could have a whole new area for other events such as basketball practice, floor hockey or intramurals."

Armstrong stressed that all athletic related departments have discussed the consequences of making changes in Maggs and that they are still "looking at options and examining the ramifications that exist."

Armstrong said that he thought the curtain idea would alleviate

the need for another athletic facility," he said.

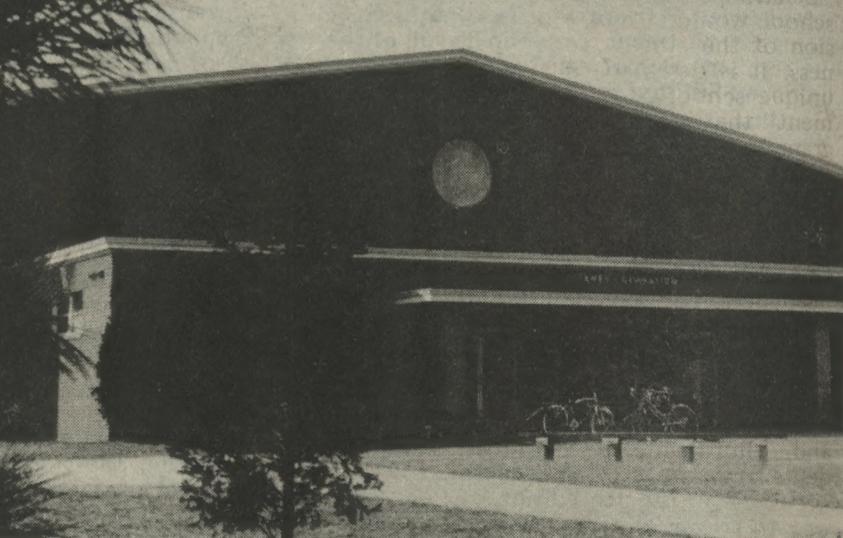
Athletic Director Lou Marciani, who is chairman of the physical education dept., said his department is preparing to "take on the onslaught" to Maggs after Tawes is closed for renovation.

"Our program is very strong now but there is a strain on it and we

need to better utilize our facilities," he said.

Marciani agreed with Armstrong on the effectiveness of the curtain idea and the plans for the second floor multi-purpose gym. But he also mentioned that the gym floors could be refinished to make them safer since their use will increase once Tawes is gone. "Gilbert

explained."



Time Management System Could Solve Tawes, Other Problems

Physical Education Department Chairman Lou Marciani expressed his thoughts on what he called a "zoo in Maggs."

"It's a zoo in here," he said. "We're using negative energy. Teams don't know when they can practice and intramurals doesn't know when they can use the gym."

"The whole thing is a mushroom, a domino effect encompassing athletics and intramurals, the dining hall hours, the library hours and the computer center."

Marciani outlined a system of effective time management where students who are involved in activities or on campus employment could be assured of getting classes scheduled so hours do not interfere with sports practice time or employment hours.

Thus a student would not be closed out of a class he needs and he could be free to use his non-class hours to work, practice and at the same time avoid conflicts with schedules.

"Under the system, the student would not have had to reschedule an unreasonable time for a class he was closed out of. Therefore, he would have more free time," Marciani said.

"This way practice time could be at a certain, specified time every day, or employment time could be at a certain time every day," Marciani said.

"Then places like the library or the dining hall would have

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COUNSELING SERVICES / 543-6070

Perdue Farms To Fund Business School Study

Perdue Farms Inc., the Eastern Shore's largest employer, will fund a \$40,000 study on the practicality of establishing a school of business management at SSC, President Thomas Bellavance announced last week.

The study will begin immediately under the direction of Dr. Gary Pielemeyer, dean of the current School of Business, and is expected to be completed by July 1.

Bellavance said that while this school would actually be an extension of the current school of business, it is designed to "establish a unique school of business management" that would make SSC's program unique.

Major areas to be researched include student recruitment, entrance qualifications and scholarship programs; faculty recruitment, retention and professional development; curriculum guidelines; and facilities to house and technology to support the school.

Bellavance expanded on these ideas saying SSC hopes to recruit not just smart, but "highly capable and thoroughly motivated students."

The establishment of such a business school would also help the college achieve a higher national accreditation for its MBA program which it is currently seeking.

"An accreditation would be a given with this kind of school," Bellavance noted.

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With Flight	299	299	299	299	299	299	299	299	299
Sheraton Yankee Trader With Flight	179	179	179	179	179	179	179	179	179
Holiday Inn (Oceanside) With Flight	339	339	339	339	339	339	339	339	339
With Flight	599	599	599	599	599	599	599	599	599
Holiday Inn (North Beach) With Flight	79	79	79	79	79	79	79	79	79
With Flight	239	239	239	239	239	239	239	239	239
Sheraton Yankee Trader With Flight	109	109	109	109	109	109	109	109	109
Holiday Inn (Oceanside) With Flight	139	139	139	139	139	139	139	139	139
With Flight	299	299	299	299	299	299	299	299	299

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FEATURES

The Man Behind the Music

BY MARY ELLEN LARSON

The music drifts down the hallway and finds its way into the tiny office of the campus radio station's general manager. There, it's not as loud as in the rest of the rooms at the station, and the muted effect is a subtle reminder of the business at hand. So is the *Billboard* magazine on the cluttered desk, the Rolling Stones poster on the green cinder block wall and the five Peachtree Records crates full of albums. Sitting amidst this pleasant disarray, relaxed in a swivel chair, is the man behind the music. Tony Broadbent, WSSC station manager, electronics enthusiast, DJ, lighting and sound specialist and coordinator of the recent dance marathon in Tawes, is one of those doers who really does - in just about every aspect of this college campus.

Anthony Blake Broadbent, the award on the wall reads, "is hereby awarded the Campus Life Award for outstanding contributions to campus life." Somehow the abstract words of praise don't match the real contributions he has made to SSC; behind-the-scenes effort that often is overshadowed by the events it makes possible.

Andy Hepburn, director of theatre here at SSC, has seen Tony's expertise at work. "He's a master electrician," Hepburn said. He has been invaluable in maintaining the theatre facilities in Holloway Hall and Caruthers, and has been extremely supportive in theatre in the past 2½ years I've worked with him. He's like a colleague," he added.

In fact, like a colleague, Tony offered advice for the purchase of new lighting equipment in the auditorium, advice that was heeded to the tune of about \$100,000. The auditorium has been a source of pride as well as frustration for Tony. "When people leave a \$1,000 curtain in a heap on the floor, it's frustrating," he said.

That real care he has for the college and his attention to detail is what comes through in his work. Tony has worked on the Program Board and was instrumental in reviving the faltering Coffee House program.

Vince Leisey, associate director of the college center, attributes much of the progress of the Coffee House to Tony's ability to motivate people. "He's good at promotion," Leisey noted, "and he does a lot of nice things for people." "Once he sent out thank you notes to the performers after a show," Leisey added.

The first year with the Program Board, Tony worked with concerts only. Orleans was the first. "We put Orleans logos everywhere. We had thousands of them. We put them up in the middle of every clock in every building on campus. There are still two or three over in part of Holloway Hall," Tony recalled.

The tone of reminiscence is not by accident. Tony, 27, has been here at SSC for five years now, going part-time for several of those semesters as he maintained a job. He will graduate in December, 1985.

"I've never had to take out a student loan. From day one I've been self-supportive," Tony emphasized in a tone more energetic and expressive than his usual low key manner.

After high school, he worked for Radio Shack and was the first person in that division in many years to become a manager at the young age of 18. He worked as a manager for almost two years before coming to Salisbury (Friends are why I came here) and transferring to a Radio Shack on the Eastern Shore.

"I have that option open (working at Radio Shack), but I don't want to be a manager all my life either," he said. "My dream job," he added, "is to have my own sound company and travel across the country." He admitted that some day he might like to settle down and have some kids. "Kids are neat."

There's a little kid in Tony Broad-



bent, too. He talks about things he's really into with a sort of contained enthusiasm. Recently, he unleashed his prankish personality by taking the inside out of a musical Christmas card and planting it in the office of one of his professors. It turned out the professor couldn't hear the faint, high-pitched tones of the miniature music box, but it drove everyone else crazy who came into his office. "We had maintenance guys looking up in the ceiling tiles for that noise!" Tony laughed.

Perhaps the fascination with electronics began when Tony was just a toddler. "When I was a little kid,

I got one of those little Remco things; the things with the goofy lights and switches on them and started goofing around from there," he remembered.

"I got started on electricity when I was three years old when I stuck my parents' car keys in the wall socket. I have two or three keys in a scrapbook at home that I think are welded together."

He has graduated from car keys and wall sockets to sophisticated PA equipment, which he first became interested in back in high school. With that knowledge, Tony began the concept of B-Bent Sound and started his own deejay/sound system show.

"My van's really part of my PA system in a lot of respects," he said. "I mean, I'd rather drive a little sports car - I used to own an MG Midget - but I have to have the van to carry the equipment around."

Tony has also brought his B-Bent Sound to weddings. "It's a real big challenge because you don't just have one age group. You've got grandma and the youngsters too."

At SSC, he has utilized those experiences in his DJ stints at dances in the Gull's Nest Pub. Alvin Bailey, manager of the Gull's Nest, has appreciated Tony's talent and expertise during Talent Night and other events that require sound systems.

Bailey noted that Tony's association with local bands has often helped him out. "If I need a band, I call Tony. He knows people," Bailey said. Tony also wired the speakers in the Pub, which were donated by WSSC, and when the tweeters blew recently, he took the initiative in getting them repaired. Continued Bailey, "He always puts the students' interests first."

Tony has some definite views on how to address student concerns. "Where are our student funds going? We don't have control over them. We should have our own checking account for student funds. One of the big advantages we would have right off is we'd probably make money in interest alone, which would support campus organizations," he asserted.

He once remarked that an underground newspaper may be a good idea to generate student interest. "Right now, the Student Senate is falling apart. It always takes something revolutionary, something radical, to get people fired up. And, I thought that an underground newspaper could do it," he explained. The intent is to get "peoples" hair on end so maybe they'd want to do something," he said, and added that there should be a little more student control over programs presented on campus.

"I'm not against Peabody Concerts," Tony said, "but I am against 12 of them." The administration

photo by Karen Maher

will not put out the money for top name rock bands, and although they honestly try to do what's good for the students, sometimes they end up forgetting the students," he said.

A communication arts major, Tony also regrets that the communications center has not been utilized more effectively. Having \$100,000 in TV equipment and producing only two shows in the last three years something's not right," he lamented.

Here at WSSC, tucked away in Tawes Gym, the sound of U2's "New Year's Day" is followed by the capable on-air voice of one of the station's jocks, and Tony comments on his professionalism. "He's good. There's a good cross between casual and powerful, and he's got it."

A drawing that is pasted up on the wall over his desk, next to a magazine picture of a sound board, gives a hint at the kind of manager Tony is. "Be Quick to Praise; Slower to Criticize," it states.

WSSC are successful. Next semester, he doesn't plan to work much with the radio station, except to do an occasional show and offer advice, and he is now considering people for his general manager position.

The station has undoubtedly improved under Tony Broadbent's guidance. This semester there are 54 shows alone, as well as another 10 or so employees in other positions, numbers that reflect much more student interest than in the recent past and are what Tony calls an indirect compliment.

A block format - different types of music at various times of the day - is what Tony believes provides a service for everyone. It has not always been that way.

"In '76, a new group came in who wanted to go progressive and kicked everybody out," he said. Before that turnover, SSC faculty was quite involved in the station, a trend that Tony would like to see reappear.

Where progressive music is concerned, Tony just doesn't think it attracts a wide enough audience. "Progressive music is expressionistic, not just for the people performing it, but for the people playing it as well. You can tell their personalities. Fact is, it doesn't sell."

Of course, there is that notion that a college radio station is supposed to be progressive. Tony's response: "The door's open for anybody who wants to do anything around here."

For WSSC, the course is set for continued success. For the many other organizations in which Tony has been active, they can only hope for more doers like him to come along. As he puts it, "I'm not the guy who's taking the girl out to dinner; I'm the guy making sure the restaurant's there."

FEATURES

Campus Club Offers Breath of Fresh Air

The SSC Outdoor Club was at it again over the winter break as they sponsored a 10 day ski trip to Canada for both cross-country and downhill skiing enthusiasts.

The McGill University Outing Club hosted the group from Salisbury at its ski lodge in Shawbridge, just north of Montreal. Downhill skiers traveled to Mt. Tremblant and Mt. St. Sauveur while cross country skiers endured some 40 miles of trails near Shawbridge.

A two day trip was also offered to Quebec City, where visitors had a chance to sightsee and take in all aspects of French culture there. The Outdoor Club is not limited to skiing. Upcoming trips include a canoeing and backpacking excursion in Florida's Ocala National Forest March 23-31 over Spring Break, a rock climbing trip to Seneca Rocks in West Virginia April 26-28 and a canoe trip down the Pocomoke River May 11-12. The club may offer caving and sailing trips if there is enough student interest.

Weekly club meetings are held Wednesdays at 6:30 p.m. in Tawes 118, and the office is located in Tawes 116. Students who would like to become a member or who have questions about club activities should attend these meetings or stop by the office anytime.

Joining the club costs nothing and trip expenses are minimal since the club has its own equipment for members' use.

In previous years the club has canoed on the Delaware River, on the Swannee River in Georgia and in Ocala Forest; white water rafted on the Youghiogheny River in Pennsylvania, on the Cheat River in West Virginia and on the Rio Grande in Texas; and even gone caving near Shippensburg, Penn. Backpacking has been popular too, taking students to Virginia, Maryland, Pennsylvania, and Texas, and the club has even been rappelling near Harper's Ferry.

Anyone with special travel interests should contact a club member or advisor William Horne of the English Department. The Club wants to sponsor quality activities that can be enjoyed by all students.



John Jennastreet (left) and Professor Bill Horne on a recent overnite ski trip.

Contraceptive Supplies at Health Center

the Health Center.

"Over-the-counter supplies are sold at cost," noted Lesser.

Peer Health Educators, who participated in a two day training session last semester, will operate the clinic. The nine undergraduate students and one graduate student in the group are trained in alcohol use and abuse and human sexuality, specifically contraception and sexually transmitted diseases.

The contraceptive clinic will be run like the Health Center. Upon arrival, one must sign in and wait to be called into an office to receive supplies.

For further information about the clinic, contact the Health Education office at 543-6189 or the Health Center at 543-6262. Approximately 89 percent said at

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COVER

Campus Construction Worsens Parking Situation

Parking lot expansions proposed but is it enough?

BY DWAYNE EUTSEY

While the new Nanticoke modular homes may temporarily solve the current housing problem on campus, it may very well add to the growing problem of student parking, SSC Vice President Joseph Gilbert said. "Parking is a problem and it will always be a problem," he said. "Salisbury State is a small, compact campus and we realize that something needs to be done about the parking situation."

Although the administration has not yet discussed in detail the temporary dormitories that are to be built near the Dogwood parking area, Gilbert said that he assumes the 140 students living in the modular units will be assigned parking in the Dogwood lot. Gilbert went on to say, however, that while the Nanticoke homes will add to the burden of the parking situation, it is the new College Center that will create the most problems.

He said walkways around the College Center will take some of the existing spaces from the already overburdened Devilbiss and Dogwood parking lots, but added the administration and the campus Public Safety Office are working hard to solve the problem. Jim Phillips, the director of Public Safety, said that the administration has had an architect draw plans remodeling the SSC parking system. The proposed plan includes expanding Caruthers's parking area, removing the concrete circles from in front of Maggs Gym and removing the concrete and sidewalk islands behind the Chesapeake dormitory. The administration has estimated renovation costs would be \$75,000, but has made no commitments to the project. Other plans include adding 22 spaces reserved for students to the Blackwell Library parking lot, and adding 29 more spaces to the Devilbiss parking area.

Photos by Mary Leonardi

"Parking is a problem and it will always be a problem."



If you are lucky enough to find a parking spot, and that is only if you have a parking sticker, you still have a few blocks to walk to and from the car.

While this may solve problems for on campus parking, Phillips said the administration is also looking into the option of off campus parking.

"We are contacting local businesses to see if students can use part of their lots to park in," he said, adding that he realizes students are already doing this, but that he thinks it would be better if the college had permission of the business owners. Phillips also said the spaces at the athletic fields near Route 13 would be used only as a "last resort."



A typical scene on Salisbury's parking lot: no empty spaces

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ENTERTAINMENT

Dancing For Dollars

Marathon Benefits Coastal Hospice

BY MARY ELLEN LARSON

When the huge cardboard count-down clock on the wall of Tawes Gym approached the 28 hour mark this past Saturday night, there were 13 diehards still on the dance floor since the night before.

They had made it to the end of the 1985 WSSC Dance Marathon, although their pace was considerably less energetic than when they first started dancing at 8 p.m. Friday when the event kicked off.

Four bands and disc jockeys when the bands were taking breaks helped keep everyone moving throughout the weekend, beginning with the polished new wave style of *Chest Painz* Friday night. On Saturday, two more bands hit the stage—the heavy metal group *Mad Hatter* and *Enigma*, who played mostly Top 40 and funk. For the final round of live music, *On the Edge* helped urge the dancers on with some more popular tunes.

Spectators and other non-marathoners also joined in the action. While the dedicated dancers tested their stamina on the dance floor, Tony Broadbent, WSSC general manager and marathon coordinator, his WSSC staff and other volunteers put out a lot of effort to make sure things ran smoothly. When the hands on the clock pointed to the last hour of the marathon, both dancers and volunteers breathed a sigh of relief.

The overall winner of Dance Marathon '85 was SSC student Darrol Lee, the finisher who brought in the highest total of pledge money.



Finishers relax on the floor while awaiting hard-earned trophies.
photo by Mary Leonardi.



Marathon winner Darrol Lee receives Leventhal Memorial Trophy from WSSC Publicity Director Karen Slacum and General Manager Tony Broadbent.



Some dancers found it easier to hang on to friends than to stand alone.
photo by Mary Leonardi.

ENTERTAINMENT

Ravyns, Shore Patrol In Concert March 18

BY TODD F. GALLEN

MCA recording artists the Ravyns and special guest Shore Patrol will appear in concert March 18 at 8:30 p.m. in Holloway Hall Auditorium.

Advanced tickets for the concert are already on sale to students for \$3 each and can be purchased at the College Center Information Desk. Public tickets go on sale Monday, March 11 for \$5 each. As a group, the Ravyns have an appealing brand of progressive pop that has a Beatlesque affection for harmony blended with new music savvy and a strong dance drive. Members of the band are Rob Fahey, guitar/vocals and one of the group's two main songwriters; Kyf Brewer, keyboards/vocals and the other songwriter; Lee Townsend, bass guitar; David Bell, guitar and Tim Steele, drums. Originally from Baltimore, the Ravyns built upon their hometown following and in the summer of 1982 appeared on the national scene with the single *Raised on the Radio*. The single caught the attention of several record companies and in May 1983 RDM records, a subsidiary of MCA records, signed the band. Peter Coleman, who has produced Pat Benatar in the past, produced the group's self-titled album, which



not only received the critics' acclaim but, more importantly, gained national radio airplay. *Don't Leave Me This Way* was the first video to come from the album and had its premiere on MTV. The song also received airplay on over 100 album-oriented rock stations as an album cut and led the way for other cuts to be heavily played in various cities. *Raised on the Radio* became the group's second video release. Originally included on the *Fast Times At Ridgemont High* soundtrack, the song was heard by music video director Jack Gorton off the Ravyns demo tape. Gorton believed so much in the single as a video subject that he conceived, produced and distributed the video all at Melrose Film's expense. The band has recently completed a new video. Shore Patrol also has a strong following in their hometown of

Baltimore, and they signed with Arista Records in 1983. For several years prior to signing with Arista, the group performed as Paper Cup, not only in the Baltimore area but also on the shore.

The band released an LP on Arista over a year ago titled *Shore Patrol* that was fairly well received. The group only recently added the "e" to its name.

The group is currently recording a full length LP at Media Sound in New York City due to be released in May. Nationwide tour plans will depend on how well the new album is received, according to the band's manager Steve Allen.

The band has played numerous college dates in the past and opened for Bruce Springsteen's famed saxophonist Clarence Clemons and his band The Red Bank Rockers on several dates during Clemons' first solo tour a year ago.

The band is also active with the Baltimore Special Olympics, serving as local spokespersons. Shore Patrol was named the "best rock-n-roll band of the Baltimore area" the last two years by a poll conducted by *Baltimore Magazine*.

cont'd on pg 16

SSPB Presents:

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HOLLOWAY HALL, MARCH 18, 8:30

Student tickets (\$3) now available at the Information Desk. Public tickets (\$5) go on sale March 11.

ENTERTAINMENT

Campus Review



Amadeus, A Classic In Our Time

BY T. JOSEPH TALBOTT

Milos Forman's *Amadeus* is such a grand piece of cinematic perfection it is almost inappropriate to discuss it in standard "film review" form.

The film dramatizes the life of Wolfgang Amadeus Mozart with a style that defines a genre in itself.

Peter Shaffer's skillful combination of clever comedy, soul wrenching tragedy and Mozart's own divine music creates a drama which may become a classic in our time. The screenplay is well written and echoes some of the pathos found in Shaffer's most famous work, *Equus* (which will open here at SSC March 8).

Tom Hulce's performance as the foppish young Mozart gives us this almost legendary figure in wonderfully human terms. He insults the royal composer, contradicts noblemen and charms the Holy Roman Emperor. Hulce's bawdy laughter punctuates Mozart's moments of unpredictability and becomes a recurring accent, infuriating his foil, Salieri. The story of *Amadeus* is told

primarily in narrative form, through the words and remembrances of Maestro Salieri, the court composer of Emperor Joseph II. Salieri's confession (or accusation) reveals the story of Mozart's life in a wonderfully dramatic form. F. Murray Abraham plays Salieri with staggering passion. His love of Mozart's music and subsequent jealous hatred for the man lead him to a personal torment which becomes spiritual.

The duality of Salieri's inner conflict is exhibited to a greater degree in the comic-tragic nature of the film. The expository first half of *Amadeus* involves primarily comic scenes featuring clever servants and doddering rulers. In contrast, the latter half is concerned more with the tragic fall of Mozart as well as that of Salieri. The black mask worn by Mozart's father is an obvious extension of this comic-tragic structure. When Salieri visits Mozart he wears the face of tragedy. After accomplishing his purpose, Salieri leaves with the macabre and ironic face of comedy staring at the distraught

Mozart. The mask, cloaked in black, is seen yet again in *Don Giovanni*, which Salieri describes as "Mozart's blackest opera." It would be a serious injustice to omit mention of Miroslav Ondricek's cinematography. The scene when Mozart's father comes to stay with him is one of the many scenes rich with visual symbolism. Mozart passes several times behind a column as he speaks. In front of the column is a table strewn with empty liquor bottles and glasses. Our attention is drawn to these sym-

bols of Mozart's "decadence," as is the attention of his father. *Amadeus* is, finally, a work that must be seen. It is not merely an opera film nor is it an art film which flies over the head of the typical moviegoer. Forman's screen adaptation of *Amadeus* is hilarious, tragic and artistic. I recommend this film to everyone interested in quality entertainment of any type. Having seen *Amadeus* several times already, I am still finding new enjoyment in my pick for the Best Motion Picture of the Year.

Coffeehouse To Spotlight Guitarist Brian Huskey in Gull's Nest Lounge

BY KRIS NYSTROM

The Coffeehouse Concert Spotlight Series will present Brian Huskey as its next performer on March 13 in the Gull's Nest at 8:30 p.m. As always, there will be lots of free food (pizza this time) and beverages.

Huskey's musical background includes subway singing with a troupe

of street performers in London, touring and opening for Juice Newton, Emmylou Harris, Leon Russell and the Nitty Gritty Dirt Band, logging over a million miles and headlining at least 3,000 shows.

cont'd on pg 16

Lynne Barbee

A Lecture by
PHOTOJOURNALIST

8 pm-Thurs. March 7
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Sponsored by the College Center, the Department of Political Science and the Faculty Cultural Events Committee. In addition, Ms. Barbee will conduct a photography workshop on Thursday, March 7, in the College Center Nanticoke Room on campus; please contact the Information Desk in the College Center for additional information and specific times.

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Equus Premieres This Weekend

BY CATHY LYNCH

The SSC Theatre will present the Broadway hit *Equus* by Peter Shaffer on March 8, 9, 14, 15, and 16 at 8 p.m. and March 10 at 2 p.m. in Holloway Hall. Tickets are selling fast—the March 15 show is already sold out.

This will be the play's first showing at SSC and is free to students and faculty. The cost for non-SSC students and senior citizens is \$2 and \$4 for adults.

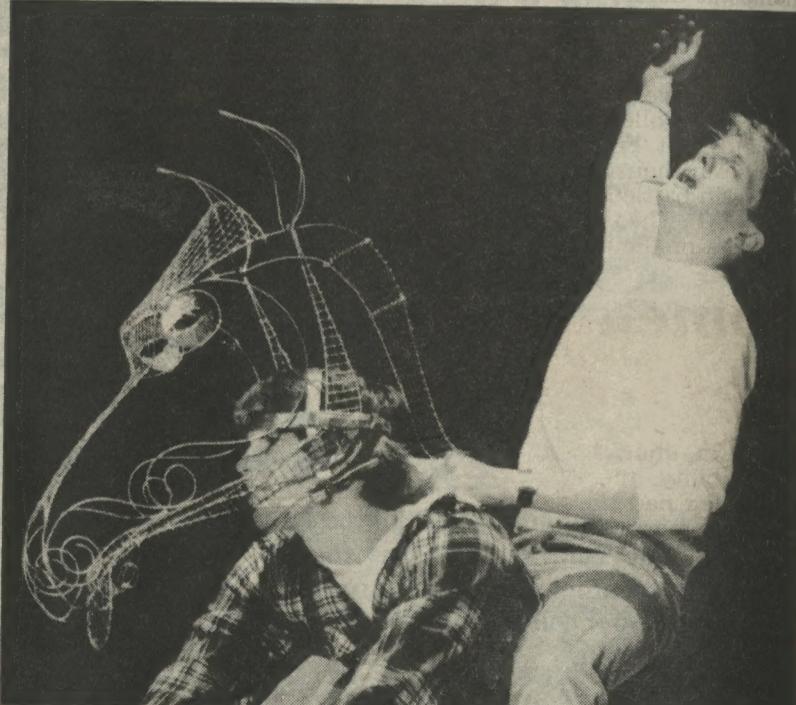
Both experienced and new actors will perform. Graduate student Tom Patt will play a child psychiatrist, with Paul Lewis as his patient. The rest of the cast includes graduate student Mary Donadoni, Nora Lynch, Kristine Lococo, Robert Forester, Rob Killman, Candace Swift, Geoffrey Grady, Garick Zikan, David Sherry, Candy Snow, Laura Schmidt and Stacey Klipp.

Other students involved in the production's stage managing, box office, sound, lights and costumes are Robin Winship-Drechsler, Debora Prins, Carrie Vaszko, Dave Souder, Robert Lewis, Craig Fringer and Kevin Rolph.

This is a play about an emotionally disturbed teenaged boy and the psychiatrist who attempts to understand and help him. The boy loves and worships horses and commits a dreadful crime in the name of that worship. Because of this, he has the option of going to prison or being committed to the care of a psychiatrist.

The play shows many parallels with religion, rituals and religious ceremony. It is emotionally and intellectually challenging for the viewer as well as for the actor.

For more information on *Equus* call 543-6228.



cont'd from pg 13

cont'd from pg 14

Shore Patrol consists of Alana Shor, lead vocals; Don Wimbrough, keyboards; John Goodmuth, drums; Darryl Matarozza, bass and Franco Theodore, lead guitar and the group's chief songwriter. Blaise Miller, spokesman for the concert's sponsor the SSPB, urged students to buy their tickets before the public tickets go on sale since a sell-out is expected. Students must show a valid SSC i.d. to purchase tickets at the lower price. Radio stations WSSC (73AM and 107.5FM), WKHI (100FM) and WWTR (96FM) will be giving away tickets to the concert and playing mini-concerts, so students should listen to win.

A video night in the Gull's Nest Pub will be held in conjunction with the concert and will take place March 11. *Fast Times At Ridgemont High* and three music videos by the Rayvns will be shown.

He has two available recordings, *The Road Fever Rag* and *Fine Feckin' and Grinnin'* from the State of N.C. He has been seen on television's *Top of the Day Show*, *Folkswatch*, *Live from the Down Home* and *All Things Considered*.

Brian Huskey is not a country singer. Yes, he plays an acoustic guitar and used to wear a cowboy hat. But, so does Mick Jagger.

His music covers a broad spectrum of tunes by folks you've heard of: John Prine, Jimmy Buffet, Grateful Dead, the Eagles, the Beatles, Neil Young and many more. It is upbeat and high energy music infused with tasteful comedy. He has a charmingly warped and wonderful brand of humor.

Don't miss this Coffeehouse Concert Spotlight Series performer; he, his heaping red hair, big grin and J.W. Gallagher guitar should prove to be one of the funniest and most musically versatile events of the year.

SPORTS

Gulls Settle for Consolation Victory

BY RICK GILMAN

The men's basketball team, dreaming of an NCAA Division III title, were brought back to earth in the first round of the South Atlantic Regional Friday night, with a 75-62 loss to Trenton State.

The Gulls ended their most suc-

cessful season ever the following night when they beat Roanoke College, 98-83, in the consolation game, giving Salisbury a 23-6 record for the season.

Things looked good for Salis-

bury's national championship hopes going into the Capital Intercollegiate Athletic Conference Tournament. The Sea Gulls had just been given an early bid to the regionals, one of six teams to receive such an honor. The Gulls were currently ranked sixth in the nation and first in the South Atlantic Region. That meant that if Salisbury won their conference tournament, chances were good that they would play the regionals at home, where they were 10-0 on the season.

The first day of the tournament went according to plan. Mary Washington College, who lost at Frostburg State College in double-overtime and beat Frostburg by two at home in their two earlier meetings, again battled the Bobcats, winning 73-70. Then Salisbury completed the predictable evening

upset.

Despite the heartbreaking loss,

the Gulls were still headed to Wayne, New Jersey, home of host

Trailing 41-32 early in the second half, Salisbury scored eight unanswered points—four each from Ron Pritchett and Jones to cut the Lions' lead to one point, 41-40, with 13:59 remaining in the game.

The one point difference was as

close as Salisbury would get the rest of the game. Trenton's defense forced the Gulls to turn the ball over on their next three possessions.

But despite being without Hawley and senior center Tony Farcis, who both fouled out, point guard Tim Jones hit free throws as he carried the tide to the tournament upset.

Despite the heartbreaking loss,

the Gulls were still headed to Wayne, New Jersey, home of host

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SPORTS

Deshon Optimistic Despite Youth

BY TODD GALLEN

"We have a real young group of kids all around," said head Sea Gull baseball coach Deane Deshon speaking of this year's 1985 squad. The team fields 13 returning lettermen from last year's ballclub, which finished the season with a 14-12-3 record.

The Sea Gull infield seems to be the most promising area this season, with lettermen returning at each base. Steve Lippy returns to handle the plate, and the senior catcher will serve as co-captain of this year's team. Lippy, who has been one of the Gull's best defensive players, hit .364 in the 1984 season and struck out only five times in 66 at bat with 17 bases on balls. Jay Wilson, a senior, will co-captain the team with Lippy and return at second base. Wilson is a three year letter winner at SSC. Brian Dunn will move from the outfield to shorts this year by his own choice. Dunn, who is also a three year letter winner, hit .271 last year with 26 hits and 25 scored. Junior Ross Lippy will return to third base following a fine season at the hot corner in 1984. Dave Hall, a senior, will handle first base. Hall has seen previous action as a pitcher, shortstop and third baseman at SSC. Hall may be called upon as a relief pitcher this season, too.



The Women's lacrosse team during practice. The team's first game is March 21 at Goucher College. photo by Al Wyllie.

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SPORTS

High Hopes For Men's Tennis

BY RUTH TRIBBETT

fore joining the baseball team this Spring. An all-around athlete, Gibson played ball for Deshon in 1980 when SSC went 24-8 and advanced to the NCAA Division III fourth Atlantic Regionals.

The pitching staff has only one returning regular pitcher in Craig Shreeves, a sophomore. The mound staff's experience could prove to be the deciding factor in the team's success this season. Coach Deshon will look to his rookies, along with

pitchers who saw only limited

action last season to put together

what he calls "a patchwork pitch-

ing staff."

Besides Shreeves, and first base-

man Hall, sophomore Pat Mullin is

the only returning pitcher this year.

Mullin pitched in only two games

last year, with no decision in either.

Looking to see some action from

the mound is sophomore C.R.

Murphy and freshman Erich Hahn,

Mike O'Donnell, Jeff Phipps, Tim

Larrimore and Jerry Connally.

Deshon feels that each player has

a shot at starting some time during

the season.

Assistant Head Coach Deane

Deshon with the coaching duties

in his 21st year is former Sea Gull

standout Sean Gibson and Ricky

Di Rocco who is serving as an as-

sistant to athletic director Mari-

ciani.

Gibson, who is working towards

a Masters degree in Education, has

served as an assistant SSC football

coach for the past two years be-

fore joining the baseball team this Spring. An all-around athlete, Gibson played ball for Deshon in 1980 when SSC went 24-8 and advanced to the NCAA Division III fourth Atlantic Regionals.

Last year the Sea Gulls compiled an impressive 17-8 record, with six consecutive match wins to end the 1984 season. This season looks just as promising. Dean Burroughs, twelfth year head coach, is very optimistic. "I see the team starting where it left off last year," says Burroughs. "The greatest asset of the team I see is the potential. We have outstanding talent in both the teams on our schedule. I'd like to stress that winning is important, but not the most important factor of a successful team. The most important thing is that each player gives 100% and realizes his full potential. Over the years, the success of our program was due to the contribution and support of each individual dedicating himself to a team concept of unity and allegiance."

Leading the potential of the team, as the number one seed is junior Ray Still. The newcomer has outstanding skill as an all-court player. Returning from last year, Tom Porter, an aggressive serve and volley player, is number two. Still and Porter are realistic singles All-American candidates for 1985.

Freshman Jeff Heinken, a transfer from University of Maryland, College Park, is a worthy addition to the team as the number three seed. Rounding up the top seeds at number four is freshman Chris Irwin, who is also a newcomer.

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